



INEFFABLE TWADDLE



"It is my business to know what other people don't know."

—*The Adventure of the Blue Carbuncle*

Volume 41, Issue 10 • October 2022

The monthly publication of
The Sound of the Baskervilles

A Scion Society of the Baker Street Irregulars since March 31, 1980
Serving the Greater Puget Sound Region of Western Washington, USA

Attend The SOB's In-Person Meeting

★ Sunday, October 16, 2022 ★

Our first *in-person meeting* in over 2-1/2 years will be at the Northgate Branch of the Seattle Public Library.

Library opens at 12:00, closes at 5:00.

We'll have the meeting room from 12:30 to 4:00!

Come early, and catch up with your fellow SOBs!

Discussion & Quizzing on *"The Three Gables"* (3GAB)

Getting there:

The Northgate Library is at 10548 Fifth Ave. N.E., Seattle
Phone: (206) 386-1980

There is on-site parking, shared with a nearby community center, and the Link Light Rail station for "5th Ave. N.E. & Northgate Mall" is nearby.



"Three small projections above the upper windows made a feeble attempt to justify its name."

Says Program Chair Sunny,

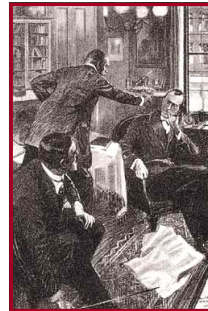
Though hardly central to the story of *"The Adventure of the Three Gables,"* this slight architectural distinction becomes the namesake for another Sherlock Holmes mystery, building on a mystique which goes back to the beginning of human cognition.

It is one of three (hah!) Holmes stories named for three things (3STU, 3GAR, 3GAB) which capitalizes on the human predisposition to process information through instinctive pattern recognition that finds meaning in any random set of three. No other number appears repeatedly in the Canon's titles.

Over the centuries, the number three has been imbued with a power that places it at the center of effective communication within all aspects of culture. As the minimum number required to make a pattern, it enables communication of complex ideas effectively. The pattern works because it is *Short. Memorable. Powerful.* (See *what I mean?*) Examples abound in: physics (Newton's three laws of motion), music (triads), religion (the holy trinity), art (composition's rule of thirds)...the list goes on. In rhetoric, it occurs over and over in slogans and marketing, from "Veni, vidi, vici," to "location, location, location." ↗

Watch a few commercials or read some on-line ads, and you'll see messages condensed to three words, time after time. *"Just do it."* *"Diamonds are forever."* *"Snap, crackle, pop."*

In writing, Conan Doyle, used this technique almost instinctively: using three repetitions, advancing the plot through three characters, describing characters with three traits, building to a climax through three events,...I found examples in this story alone—though perhaps nothing more than finding meaning in any random set of three. But still, interesting, n'est pas?



"Keep your hands out of other folks' business..."

A Quiz by: SOB Charlie Cook

Answers may be found on Page 7

- Who burst into Holmes's rooms, threatening him?
- Who sent Holmes a note, from what address, requesting his help?
- Who did the writer of the note say was one of Holmes's first clients?
- Name the boss of the man who threatened Holmes!
- Name the housekeeper of Holmes's client, and who was she really?
- Who and what was the previous owner of the Three Gables?
- Whom did Holmes call "the human book of reference upon all matters of social scandal?"
- What was the name and fate of the client's son?
- Whom did Holmes refer to as "belle dame sans merci" of fiction?
- What was on the note Holmes sent to that lady?
- What was stolen from the Three Gables?
- How much money did the "belle" give Holmes and for what purpose was it to be used?

...Please continue to Page 7



Our Fun & Easy Contest !!

We had two (2) more entries arrive before our September 18 deadline that we share with you here!

You know Watson's hero and ours, Sherlock Holmes, but how well do you know about the private life of his literary agent, Sir Arthur?

The question posed in our contest:

What is your favorite real-life story, event or nugget of info about Arthur Conan Doyle himself?

Editor's Note: The names of those who entered our "Fun & Easy Contest" will soon be put in a hat and one or more of them will be drawn for nifty prizes. **The winners will be announced at our October 16 in-person meeting!!**

Did you know that Sir Arthur Conan Doyle visited Tacoma?

By: SOB Ann H. Milam ("Strad")

Doyle was here in Western Washington in June, 1923 to speak not about Holmes, but about his other passion: spiritualism. Although he created a character who epitomizes the rational and scientific, Doyle also championed communicating with the deceased during séances. He traveled the world proselytizing for spiritualism, including this North American speaking tour. He lectured at the Scottish Rite Cathedral—today's Tacoma Bible Presbyterian Church. *The Ledger* reported: "Religion futile, says lecturer; mysteries of ectoplasm are explained by English author and scientist." *The Ledger* offered Doyle's description of ectoplasm: "a plastic substance, not yet fully understood, which comes from the body of the medium" (a person with psychic power who can communicate with the dead). "I have held the ectoplasm between my fingers, and it seems to be alive, vitalized," Doyle continued. "It must not be confused with the spirits, for they are only using it."

Doyle described his views on the afterlife, which he likened to a beautiful park or a bucolic countryside. He told Tacomans why he believed spiritualism was on the rise: "Old religions have lost their power and the new revelations have come to give man something tangible to comfort him...what we have got to find now is a religion that will be compelling—and that is exactly what we get in these new revelations."

He discussed other phenomena, including Ouija boards, which in the hands of the right mediums "could be used by the spirit world to send messages to us." And he spoke of his belief that even the Bible supports spiritualism: "Read the word 'prophet' as 'medium,' and 'angel' as 'high priest.'"

You can listen to a recording of Doyle at the British Library website—he was clearly a true believer and proponent of spiritualism, seemingly inconsistent with his creation of Holmes, a most highly rational character. Here's the source of the recording: <https://britishlibrary.typepad.co.uk/files/listen-to-sir-arthur-conan-doyle-on-spiritualism.mp3>

My favorite Sir Arthur Conan Doyle Tidbit

By: SOB Naching T. Kassa ("Lady Mary Brackenstall")

My favorite Conan Doyle tidbit comes from an interview he gave on film. This interview was included in episode 25 of season 7 of the A&E Biography series. It originally premiered on May 22, 1995.

In the on-camera interview (in a Fox newsreel), which took place in the summer of 1927, Arthur Conan Doyle discusses how he came up with Holmes and talks about people who write letters to him.

Here, he refers to Watson as "his other stupid friend," and says that people write to him too. I can't help but laugh at this.

In this video—that runs just over 10 and a half minutes—he also talks about spiritualism.

This is the link to the interview so you can see for yourself: <https://www.youtube.com/watch?v=o2okclRid4M>.



Unraveling Some Sherlockian Tales

An anagram puzzle by SOB Charlie Cook

Unravel the anagrams below to reveal the titles of the Sherlock Holmes tales. Note that half are canonical, half are pastiches. Also words like the initial “The” and “The Adventure of the” are not included in the anagrams. No capital letters are provided.

1. d e e e e f g h h n n o o r t u v
2. a b d e e e g h i r r r s t
3. a e e h i l m n q t u u
4. a a e g i l m r r s t u u v
5. a b d e h i l n o o r t t
6. a c e e f f l l o w y
7. a b c d d e e h i l l n o r s
8. c e e e e i l n n n o o p r s s t u v
9. a d e e e i i n n p r s t t t
10. a c c d e f h k l m n o o r r s t y
11. a a e e f f l l o r v y
12. a b c e e e e e e e i k n p p p r r s t

Answers may be found on Page 7

And, Romnes Rhymes Again!

Here's one, no title:

*Glasses toast
In these pages
London post
Never ages
Arrival of 'The Strand'
A brighter, better land.*

Another from (our dog) Moselle and her literary agent:

“The Saga of Violet Smith”

*Solitary cyclist
A wager in high stakes Whist,
Holmes rebukes with manly art
Odious goes home in cart.*

The latest from Moselle, as reported by her literary agent James:

“Sherlock the Pain Reliever”

*When there are pains
occasional rains
needing a breather,
Holmes is my ether.*

Things to See, Buy, Do & Know...

⇒ From SOB Margaret Nelson: **THE SHERLOCK HOLMES SOCIETY OF LONDON** is going on a three-week tour of India—11 March to 2 April next year! Check out this link to the event: <https://www.sherlock-holmes.org.uk/to-india-with-sherlock-holmes/>. Includes Mumbai, Darjeeling, Agra, Delhi and other locales. I especially liked the part when they'll stay two nights on boats while look-ing for Bengal tigers! Editor Terri favored the trip's component called “Privileged Access: *We will identify historic private clubs and other locations not generally open to the public to see whether we can get access to them.*” Pretty cheeky!

⇒ From SOB Nancy Holder, **BSI**, wrote in early September: **Six degrees of Sherlock?**

Great issue of *Twaddle*—so fun and lots of bits from many SOBs! It prompted to me send you this. **THE PORT TOWNSEND (WA) MARINE**



SCIENCE CENTER here is P.T. has clothing for sale that features smartest of smarty-pants mollusks, the octopus, *examining the ocean floor for clues, no doubt!* Get yours at: <https://www.bonfire.com/store/port-townsend-marine-science-center/?eType=EmailBlastContent&eld=edc3fdfe-eeef-4695-b411-f5cfca7d216f>

⇒ From SOB Ann Milam asks:

● **I'M A HERCULE POIROT FAN.** Has anyone written on poisons in the Canon? Surely Doyle also knew a lot about them? Would love to hear about them! Here's a link to the article that inspired my question: https://www.newyorker.com/books/page-turner/agatha-christie-and-the-golden-age-of-poisons?utm_source=onsite-share&utm_medium=email&utm_campaign=onsite-share&utm_brand=the-new-yorker

⇒ SOB Beth Gallego had a feature in the Summer 2022 issue of *The Beacon Society's Sherlock's Spotlight*: She highlighted *Little Sherlock: A Ghost at the Carnival* and *Little Sherlock: The Mystery of the Vanishing Potatoes* in their “**ENTERTAINMENT RESOURCES FOR YOUNGER SHERLOCKIANS**” column.

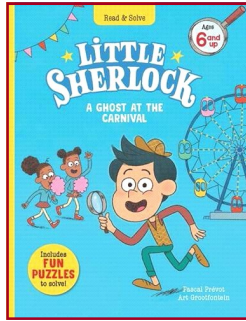
Continued on Page 4

Things to See, Buy, Do & Know...

Continued from Page 3

...Written by Pascal Prévot, illustrated by Art Grootfontein, with French text adapted by Ollie Levy and Sarah Longstreth (Published by Peter Pauper Press), these tomes are recommended for ages 5-8 (grades K to 2nd). Her reviews:

◆ Originally published in French as “P’tit Sherlock”, these books have been translated and are now available in the U.S. Each short book encourages the reader to solve puzzles to figure out the clues as they go. ◆ Little Sherlock, always wearing a deerstalker cap and carrying a magnifying glass, wants to be a detective just like his father, Papa Sherlock. He is assisted in solving mysteries by his friends: Doc Watson, Gus Lestrade and the twins Danielle and Adele. And his faithful pug, Punk. ◆ *A Ghost at the Carnival* begins with an overheard telephone call. Someone wants Sherlock Holmes to investigate a ghost haunting the carnival, but Sherlock Holmes doesn’t believe in ghosts. Little Sherlock and friends explore the rides and games while watching for any ghostly happenings. ◆ In *The Mystery of the Vanishing Potatoes*, Little Sherlock is trying to find the potatoes that fell out of the grocery bag and down the stairs when he hears two strangers who sound like they’re plotting something. They might be thieves or smugglers! Little Sherlock and his friends will get to the bottom of this mystery with careful observation. ◆ The reader is asked about each new clue as the story progresses, solving the case along with Little Sherlock. These are quick, fun adventures with bright and cheerful illustrations, perfect for young Sherlockians just starting to read on their own. More titles from the series are expected to be available soon.



⇒ **From our snail-mail box:** The “**SEATTLE ANTIQUARIAN BOOK FAIR**” returns to Seattle Center’s Exhibition Hall October 8 & 9, 2022. The Hall is at 301 Mercer Street, Seattle and will be open from 10 a.m. to 6 p.m. on Saturday; 11 a.m. to 4 p.m. on Sunday. For more: www.seattlebookfair.com or (206) 323-3999.

⇒ **Squibs from *Sherlock Holmes Magazine* for Summer 2022 (Issue No. 9) seen by SOB Geoff Jeffery:**

● **SHERLOCK HOLMES** has been named both the UK’s number one big screen detective and the nation’s favourite mystery thriller movie.

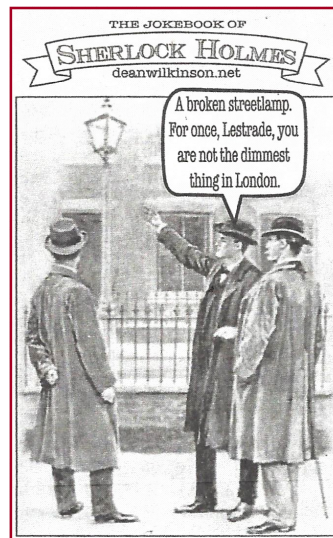
“Speakers Please!” says PFL David!



We have been fortunate this year in having presentations made by several members earlier this year, and I would like to see this trend continue.

◆ Is there something you think your fellow SOBs would be interested in learning? It could be about a character or a story; or something like a discussion about how often Holmes deals with blackmailers, or something/someone else; or some Victorian oddity that intrigues you. **If so, let me know and we’ll get you on our schedule for this year or next!** Write me at: david@soundofthebaskervilles.com ◆ While it’s probably a good idea to have some notes you can refer to and a few general questions for the group to get your discussion going, **there’s no specific format to employ.** Use slides or not, your choice. You would get **up to 20 minutes for your talk** and it would occur right after my story discussion. ◆ Please give it a go! It’s always amazing to me what specialized knowledge each one of you have!

Showcase Cinemas saw the Guy Ritchie film “Sherlock Holmes” take top spot (16%), beating the Alfred Hitchcock classic “Psycho” (15.8%) and Kenneth Branagh’s take on “Murder on the Orient Express” (15.5%). Robert Downey, Jr.’s portrayal of the great detective also landed Holmes top spot as the UK’s favourite detective from the big screen (27%), ahead of Agatha Christie’s Hercule Poirot (22%).



● The winner of this year’s “Great British Menu,” a BBC cookery competition, was inspired to victory by **SHERLOCK HOLMES**. Spencer Metzger, the 29-yr-old head chef of the Ritz was champion of champions for 2022. His winning fish course, entitled “Be Careful What You Fish For,” ...was served on a magnifying glass-shaped dish and the name is a quote from Guy Ritchie Holmes movies.

Continued on Page 5

Things to See, Buy, Do & Know...

Continued from Page 4

⇒ From Peter Blau's Scuttlebutt from the Spermaceti Press:

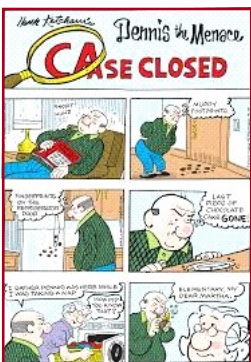
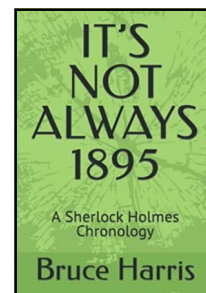
- According to Variety, **MILLIE BOBBY BROWN** will receive \$10 million for her appearance in “Enola Holmes 2”. The film will debut on Netflix on November 4.



- **JUST THE THING FOR SHERLOCKIAN GEOLOGISTS:** a statue of a Tyrannosaurus rex in Sherlockian costume is one of the latest additions to Howard Ostrom's well-illustrated essay on “The World of Sherlock Holmes Statues”, which is available at <https://www.nplh.co.uk/sherlock-statues.html>.
- The Beacon Society continues to publish its “quarterly gazette for younger Sherlockians everywhere,” and **THE SUMMER ISSUE OF SHERLOCK'S SPOTLIGHT** is available at their web-site www.beaconsociety.com; the contents include material both by and for younger followers of the Great Detective. **Ed. Note:** The summer issue of Sherlock's Spotlight features items by SOBs Beth Gallego (see Page 3 of *this issue of Twaddle*) and Rich Krisciunas.

● **JUNE THOMSON** died on July 26. She was a featured speaker at the Sherlock Holmes Society of London's annual dinner in 2008, and a prolific author—credited with 24 novels, six collections of imaginative Sherlockian pastiches—and a fine biography of Sherlock Holmes.

- It has been said that **SHERLOCKIAN CHRONOLOGY** is the most abstract and confusing and contradictory aspect of the grand game that Sherlockians enjoy playing, and there's plenty of evidence for that in the electronic newsletter of the “Sherlockian Chronologist Guild,” founded by Brad Keefauver in 2021. Bruce Harris, is one of its members, and *he believes that the best thing about Canonical chronology is that there are no right or wrong answers*, but in his new **IT'S NOT ALWAYS 1895: A SHERLOCKIAN CHRONOLOGY** (124 pp., \$9.95 at Amazon) he offers his own dates for all sixty stories and an excellent look at what can be done with and to the Canon.



- **“THE STORE FOR ALL SORTS: HALF PRICE BOOKS TURNS 50”** is the headline on a grand story in D Magazine (July 15)—**forwarded by SOB Bill Seil**—about why the store (in Dallas, TX) has survived so long—now with more than 120 stores in 19 states. They also sell books on-line www.hpb.com.
- Hank Ketcham's **“DENNIS THE MENACE”** comic strip was nicely Sherlockian on July 17; www.comickingdom.com/dennis-the-menace. **Ed. Note:** Grab your magnifying glass, as all I was able to capture was a thumbnail!
- Something new in Sherlockian scholarship: **ANNA BRINDISI-BEHRENS' ARTICLE “A STUDY IN SPEECH: THE USE OF LISPS IN THE SHERLOCK HOLMES CANON AND BEYOND”** will be found in the summer issue of Canadian Holmes, which is published quarterly by the Boot-makers of Toronto, always with news of Sherlockian goings-on in Canada. \$30.00 a year (US or CA); single issues cost \$12.00. www.torontobootmakers.com. The issue also includes Ross Davies' discussion of “A Well-Armed, Whistful Colonel” [*that's not a typo*].



⇒ **From Jean Upton of the London Society's District Messenger:** It is with profound sorrow that we report the death of **NICHOLAS UTECHIN** on 17th August, age 70. A member of the Society since the 1960s, Nick served as editor of The Sherlock Holmes Journal for 30 years—a record that is unlikely ever to be surpassed. Nick was a producer and presenter on BBC Radio, as well as a prolific author, contributing hundreds of books, articles and other items to our field of interest.

Continued on Page 6

Things to See, Buy, Do & Know...

Continued from 5

⇒ **SOB Pat McIntosh sent along...**: An “Arts in Review” article in the Wall Street Journal for September 21 titled “Cross-Species Cooperation” that highlights a 6-part **NATIONAL GEOGRAPHIC DOCUMENTARY SERIES CALLED “SUPER/NATURAL.” THE SHERLOCKIAN CONNECTION??** This “exploration of collaboration—including an alliance between fishermen and dolphins,” is narrated by *Benedict Cumberbatch!!* Broadcasting on NatGeo and Disney+, see the trailer at: [Super/Natural | Official Trailer | Disney+ - YouTube](#)

⇒ **From SOB Kris Hambrick: THE ADVENTURES OF SHERLOCK HOLMES: A LITERARY BURLESQUE BY NOVELTEASE THEATRE** is burlesque based on the actual stories, which sounds pretty original! Performances are at the *Inscape Arts and Cultural Center* (Sankofa Theater, 1st Floor), 815 Seattle Blvd. South in Seattle; dates are: Thursday, Oct 20, 7:30-10:00 p.m.; Friday, Oct 21, 7:30-10:00 p.m.; and Saturday, Oct 22, 7:30-10:00 p.m. For more, <https://noveltease.ticketleap.com/sherlock/> ↗

About our Ever-Humble SOB Margie Deck!

We learned these factoids about Margie from Peter Blau’s Newsletter!

⇒ The Arthur Conan Doyle Society has published a “terrifying update” on its continuing online annotated version of the manuscript of “The Terror of Blue John Gap”, edited by Margie Deck and Nancy Holder, BSI. It’s a fine example of what on-line scholarship has to offer to anyone with access to the Internet. It’s available at: www.acdsociety.com.

⇒ It should be noted that Margie Deck does far more than perform as half of the ACD Society’s “terror team;” her interesting “Doting on Doyle” blog (“Reading & Writing with Arthur Conan Doyle & Sherlock Holmes”) is on-line at: www.margiedeck.blogspot.com. Her latest, on September 22, was titled, “You Say That We go Round the Sun.”



Beaten’s Christmas Annual

It is never too early to start planning what you are going to submit to our upcoming “2023 Beaten’s Christmas Annual.”

The due date is December 31, 2022.

Have questions? Email Editor Terri at: terri@soundofthebaskervilles.com

⇒ **From Nancy Holder, BSI: I’M WATCHING THE CHIEFS/CHARGERS GAME RIGHT NOW (SEPTEMBER 15TH)** and in the 4th quarter around the 10-minute mark, there was a play involving two players named Watson, one on each team. The announcer said, “*Sherlock Holmes must be in the neighborhood.*”

⇒ **PFL David notes:**

- On September 3, **THE LEGION OF ZOOM HELD “HOUND-MANIA”** to determine what was *the best* version of “The Hound of the Baskervilles.” We watched clips of 35 versions of The Hound. Some even made you root for the Hound. At one point in the voting two different versions starring Peter Cushing were on the ballot. Ultimately, the winner was a version I had voted for—that being the one featuring Rathbone and Bruce.

- “**BEST ACTORS WHO PLAYED SHERLOCK HOLMES, RANKED.**” See if you agree with MovieWeb’s ranking. <https://www.msn.com/en-us/tv/news/best-actors-who-played-sherlock-holmes-ranked/ar-AA11JZjJ?cvid=a011ad37c3604b7a95238ffae93e0992>

- “**10 INCREDIBLE TELEVISION SERIES THAT ARE LESS THAN 5 SEASONS LONG.**” The second one mentioned is BBC’s *Sherlock*. The description notes: “The series was also nominated for 42 awards and won 24 from the BAFTAs, the Primetime Emmy Awards, the Critics’ Choice Television Award, and more.” <https://www.msn.com/en-us/tv/news/10-incredible-television-series-that-are-less-than-5-seasons-long/ar-AA11MLnS?cvid=0379ac095e5840a0af93ab88650fcc43>

- **SHERLOCK HOLMES 3** shows no sign of getting any closer to filming, let alone a cinema release, but there has been an interesting development for the franchise. In April, it was announced that HBO Max and Warner Bros. were looking to expand the universe with two potential-spin- ... **Continued on Page 7**

SOB Kris Hambrick's *Sherlock on Screen: The Adventure of the Three Gables*

Continued from Page 1

When it comes to the Casebook stories, the Granada equivalent is the *Memoirs* run from 1994. I've spoken about Brett's illness and how that, combined with the fact they'd filmed all the easily adaptable stories, led to a decline in quality in the films. Like the Casebook, some of the stories seem phoned in; professional, but without the energy or heart that once sustained the magic.



Like many later Granada efforts, the story here has been much tweaked, and some of it contributes more sense and some less. The idiotic notion that Holmes and Watson are going to just let the old lady "go through" her son's things on her own time, allowing burglars to break in that very night, is gone. But it's been replaced with Watson staying to guard the place, so ineffectually that it leads to the same exact outcome—except

we get to see Hardwicke exchange fisticuffs with an experienced pugilist half his age—actor Steve Toussaint (at right) as "Steve Dixie." *Happily*, the extreme racism is toned down. *Unhappily*, the plot about an older, sexually adventurous woman cannot help but come off as slut-shaming and melodramatic, especially when paired with the extreme over-acting of her displaced lover.

There are some lovely touches: the sets and costumes are really above average even for this program, and the lady playing Mrs. Maberley (Mary Ellis, at right) gives a fantastic performance at age 96 I love to see. But Brett was hospitalized during the filming, and for a month after; his inability to recapture the verve and spirit of Holmes is showing.

While no other programs assay this story as a straight adaptation, I do once again wish I had access to the Japanese NHK puppet show, which combines this story and "The Blue Carbuncle" and "features Isadora Klein as a female juvenile gang leader." One can only imagine how that works itself out, but I confess I'm curious.

Things to See, Buy, Do & Know...

Continued from Page 6

...off TV shows. Each of the series would focus on a character, rather than established ones, but they could be introduced in the third movie.

● **221B BY VINCENT STARRETT:** This year's Baker Street Irregulars Trust annual webinar lecture was given by Ray Betzner on September 17 on "The Story of a Sherlockian Sonnet." Betzner is a fervent admirer of, and an expert on, the sonnet's author, Vincent Starrett. It will soon be available on their website: www.bsitryst.org

● **SHERLOCK HOLMES: A DETECTIVE'S LIFE** by Peter Swanson, David Marcum, David Stuart Davies, et al is now out. It's a brand-new collection of twelve Sherlock Holmes short stories which spans Holmes' entire career, from the early days in Baker Street to retirement on the South Downs. Penned by masters of the genre, these Sherlock stories feature a woman haunted by the ghost of a rival actress, Moriarty's son looking for revenge, a woman framing her husband for murder, and many more! (Paperback)



Answers To Cook's Quiz on Page 1:

1. A huge Negro named Steve.
2. Mary Maberly of The Three Gables, Harrow Weald.
3. Her husband.
4. Barney Stockdale.
5. Susan Paregoric; wife of Barney Stockdale.
6. A retired sea captain named Ferguson.
7. Langdale Pike.
8. Douglas; he died of pneumonia in Rome.
9. Isadora Klein.
10. "Shall it be the police then?"
11. A book written by Douglas Maberly.
12. £5000, so Mary Maberly could take a trip around the world.



Unraveling Some Sherlockian Tales

Answers to Charlie Cook's anagram puzzle on Page 3

1. Revenge of the Hound
2. Three Garridebs
3. Unique Hamlet
4. Musgrave Ritual
5. Art in the Blood
6. Yellow Face
7. Blanched Soldier
8. Seven Percent Solution
9. Resident Patient
10. Mycroft and Sherlock
11. Valley of Fear
12. Beekeepers Apprentice



The Sound
of the
Baskervilles

By appointment
of Her Majesty,
Queen Victoria

Ineffable Twaddle

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The Sound of the Baskervilles
...is a scion society of the Baker Street
Irregulars, serving the greater Puget
Sound Region of Western Washington,
U.S.A., and has met monthly since
March 31, 1980.

\$25 per year brings Members the
monthly newsletter "Ineffable
Twaddle", a copy of Beaten's Christmas
Annual, and the incalculable
benefits of association with a group of
certifiable Holmes aficionados.

Meetings are held the 3rd Sunday of
each month. Location of the meetings
may vary. Regularly scheduled
additional events throughout the year
include: "The Masters'
Celebration" honoring the meeting of
Holmes and Watson (March), "The
Annual Wreath Throw"
commemorating Holmes' loss at
Reichenbach Falls (May), "The Dr.
John H. Watson Picnic" (July), and
"The Will Crakes Memorial
Jollification" (December). Other
activities—book crawls, teas, plays and
gaming events—are as announced.

To join, or to renew your
membership, send your check for
dues—\$25 for individuals, \$35 for



From the Editor

Beaten's Christmas Annual 2023

Calling all Writers, Puzzlers,
Poets, Illustrators, Cooks,
Reviewers and Jokesters!
Serious or silly, it's all good!

Would you like to see your essay,
story, review, pastiche, illustration,
cartoon or research published?

To contribute to The SOB's *Beaten's Christmas Annual*
—our magazine-style publication for Members by
Members—there's much wider latitude than for our
monthly newsletter (which is limited to 350 words).

**Submissions to OUR 2023 ISSUE OF BEATEN'S
are due by December 31, 2022.**

Please send any queries and submissions to
Editor Terri at:

terri@soundofthebaskervilles.com

Surely you've got something to say about Holmes, Dr.
Watson, Doyle, the Canon or Victorian-era
England...about our Club, books, movies, TV shows or

Treasurer Melinda visits Sis Marcia & Family in Germany



Top, left: On the Alpine coaster in the Black Forest;

Top, right: Dessert in Wissembourg, FR.

Near right: At Castle Fleckenstein.

Far right: At Burg Eltz Castle.